

# DESIGNING A DISNEY STORY

## LIBERAL ARTS

**Designed For Students:**  
 Grades 3rd-12th  
 Ages 8-18

**Program Length:**  
 3 hours

**Park:**  
 Disney California Adventure® Park  
 in California

### THEATRE (K-4)

- Content Standard #8: Understanding context by recognizing the role of theatre, film, television, and electronic media in daily life.
- Achievement Standard: Students identify and compare the various settings and reasons for creating dramas and attending theatre, film, television, and electronic media productions.

### VISUAL ARTS (K-4)

- **Content Standard #1:** Understanding and applying media, techniques, and processes.
- Achievement Standard: Students use different media, techniques, and processes to communicate ideas, experiences, and stories.
- Achievement Standard: Students use art materials and tools in a safe and responsible manner.
- **Content Standard #2:** Using knowledge of structures and functions.
- Achievement Standard: Students know the differences among visual characteristics and purposes of art in order to convey ideas. Students describe how different expressive features and organizational principles cause different responses.
- **Content Standard #4:** Understanding the visual arts in relation to history and cultures.
- Achievement Standard: Students know that the visual arts have both a history and specific relationships to various cultures.
- **Content Standard #5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others
- Achievement Standard: Students understand there are various purposes for creating works of visual art.
- Students describe how people's experiences influence the development of specific artworks.

# DESIGNING A DISNEY STORY

## LIBERAL ARTS

**Designed For Students:**  
 Grades 3rd-12th  
 Ages 8-18

**Program Length:**  
 3 hours

**Park:**  
 Disney California Adventure® Park  
 in California

### VISUAL ARTS (9-12)

- **Content Standard #1:** Understanding and applying media, techniques, and processes.
- Achievement Standard, Proficient: Students apply media, techniques, and processes with sufficient skill, confidence, and sensitivity that their intentions are carried out in their artworks.
- **Content Standard #2:** Using knowledge of structures and functions.
- Achievement Standard, Proficient: Students evaluate the effectiveness of artworks in terms of organizational structures and functions.
- **Content Standard #3:** Choosing and evaluating a range of subject matter, symbols, and ideas.
- Achievement Standard, Advanced: Students describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
- **Content Standard #5:** Reflecting upon and assessing the characteristics and merits of their work and the work of others.
- Achievement Standard, Proficient: Students identify intentions of those creating artworks, explore the implications of various purposes, and justify their analyses of purposes in particular works.
- **Content Standard #6:** Making connections between visual arts and other disciplines.
- Achievement Standard, Proficient: Students compare the materials, technologies, media, and processes of the visual arts with those of other arts disciplines as they are used in creation and types of analysis.
- Students compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.