

EXPLORING THE GOLDEN STATE

LIBERAL ARTS

Designed For Students:
 Grades 3rd-5th
 Ages 8-11

Program Length:
 2.5 hours

Park:
Disney California Adventure® Park
 in California

Grade 2

- 2.2-3** Locate on a map where their ancestors lived, telling when the family moved to the local community and how and why they made the trip.
- 2.5** Students understand the importance of individual action and character and explain how heroes from long ago and the recent past have made a difference in their lives.

Grade 3

Continuity and Change

(Emphasis is on the physical and cultural landscapes of California, including the study of American Indians, the subsequent arrival of immigrants, and the impact they have had in forming the character of our contemporary society.)

- 3.1-1** Identify geographical features in their local region (e.g. deserts, mountains, valleys, hills, coastal areas, oceans, lakes.)
- 3.2** Students describe the American Indian nations in their local region long ago and in the recent past.
- 3.2-1** Describe national identities, religious beliefs, customs, and various folklore traditions.
- 3.2-4** Discuss the interaction of new settlers with the already established Indians of the region.
- 3.3-1** Research the explorers who visited here, the newcomers who settled here, and the people who continue to come to the region, including their cultural and religious traditions and contributions.

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Grade 4

California: A Changing State

- 4.1-3** Identify the state capital and describe the various regions of California, including how their characteristics and physical environments (e.g., water, landforms, vegetation, climate) affect human activity.
- 4.1-4** Identify the locations of the Pacific Ocean, rivers, valleys, and mountain passes.
- 4.2** Students describe the social, political, cultural and economic life and interactions among people of California.
- 4.2-5** Describe the daily lives of people, native and nonnative, who occupied the presidios, missions, ranchos and pueblos.
- 4.4-2** Explain how the Gold Rush transformed the economy of California, including the types of products produced and consumed, changes in towns (e.g. Sacramento, San Francisco), and economic conflicts between diverse groups of people.
- 4.4-3** Discuss immigration and migration to California between 1850 and 1900, including the diverse composition of those who came, the countries of origin and their relative locations, conflicts, and accords among the diverse groups (e.g. the 1882 Chinese Exclusion Act).
- 4.4-4** Describe rapid American immigration, internal migration, settlement, and the growth of towns and cities (e.g. Los Angeles).
- 4.4-5** Discuss the effects of the Great Depression, the Dust Bowl, World War II on California.
- 4.4-9** Analyze the impact of twentieth-century Californians on the nation's artist and cultural development, including the rise of the entertainment industry (e.g. Louis B. Mayer, Walt Disney, John Steinbeck, Ansel Adams, Dorothy Lange, John Wayne).