

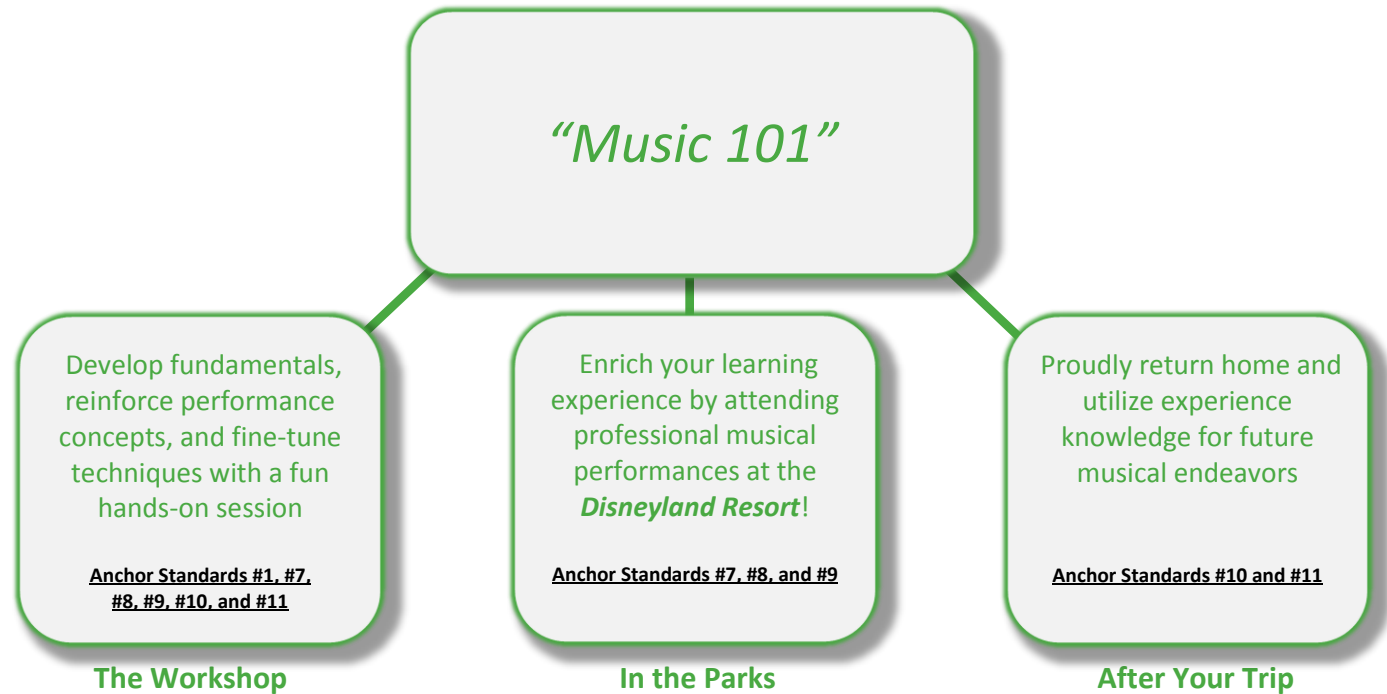
# Disney Performing Arts Workshops

## Music 101

*This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.*

### DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

*(Click below to review the standards)*



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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### DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

#### CREATING

**Anchor Standard #1: Generate and conceptualize artistic ideas and work.**

- Enduring Understanding: The creative ideas, concepts, and feelings that influence musicians' work emerge from a variety of sources.
  - Essential Question: How do musicians generate creative ideas?

#### RESPONDING

**Anchor Standard #7: Perceive and analyze artistic work.**

- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
  - Essential Question: How do individuals choose music to experience?
- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
  - Essential Question: How does understanding the structure and context of music inform a response?

**Anchor Standard #8: Interpret intent and meaning in artistic work.**

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
  - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Continued on next page

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#### **Anchor Standard #9: Apply criteria to evaluate artistic work.**

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
  - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

### CONNECTING

#### **Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.**

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
  - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

#### **Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
  - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

RETURN TO TOP

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### RESPONDING

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**Continued on next page**

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**ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)**

### **Featured Performances for Vocal Ensembles**

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Bootstrappers (Disneyland – New Orleans Square)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Frozen – Live at the Hyperion (Disney California Adventure – Hollywood Land)

### **Featured Performances for Instrumental Ensembles**

- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- The Bootstrappers (Disneyland – New Orleans Square)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)

### **Featured Performances for Vocal & Instrumental Ensembles**

- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)

**Be sure to check each park's Times Guides for additional entertainment offerings once you arrive!  
Entertainment, times, and locations are subject to change.**

**RETURN TO TOP**

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### PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

#### CONNECTING

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RETURN TO TOP

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### CORRELATING COMMON CORE STATE STANDARDS

#### THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

*The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.*

**Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

**Speaking and Listening #3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

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### THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

**Math #2:** Reason abstractly and quantitatively.

**Math #3:** Construct viable arguments and critique the reasoning of others.

**Math #4:** Model with mathematics

**Math #5:** Use appropriate tools strategically.

**Math #6:** Attend to precision.

**Math #7:** Look for and make use of structure.

[RETURN TO TOP](#)