

# Disney Performing Arts Workshops

## Performance Lab

*This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.*

### DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

*(Click below to review the standards)*



[Click here to see how this experience also aligns with Common Core State Standards for English](#)

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### DEVELOP FUNDAMENTALS, REINFORCE PERFORMANCE CONCEPTS, AND FINE-TUNE TECHNIQUES WITH A FUN HANDS-ON SESSION

#### PERFORMING

**Anchor Standard #4: Select, analyze, and interpret artistic work for presentation.**

- Enduring Understanding: Theatre artists make strong choices to effectively convey meaning.
  - Essential Question: Why are strong choices essential to interpreting a drama or theatre piece?

**Anchor Standard #5: Develop and refine artistic techniques and work for presentation.**

- Enduring Understanding: Theatre artists develop personal processes and skills for a performance or design.
  - Essential Question: What can I do to fully prepare a performance or technical design?

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### ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL PERFORMANCES AT THE DISNEYLAND RESORT!

#### RESPONDING

##### **Anchor Standard #7: Perceive and analyze artistic work.**

- Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.
  - Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

##### **Anchor Standard #8: Interpret intent and meaning in artistic work.**

- Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
  - Essential Question: How can the same work of art communicate different messages to different people?

##### **Anchor Standard #9: Apply criteria to evaluate artistic work.**

- Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
  - Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

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**ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL PERFORMANCES AT THE DISNEYLAND RESORT! (CONTINUED)**

### **Featured Theatrical Performances for Acting Ensembles**

- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Royal Theatre presents... (Disneyland – Fantasyland)
- The Laughing Stock Co. (Disneyland – Frontierland)
- Jedi Training Academy (Disneyland – Tomorrowland)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Citizens of Buena Vista Street (Disney California Adventure – Buena Vista Street)
- Frozen – Live at the Hyperion (Disney California Adventure – Hollywood Land)

### **Featured Musical Performances for Vocal & Instrumental Ensembles**

- The Dapper Dans (Disneyland – Main Street, U.S.A.)
- Disneyland Band (Disneyland – Main Street, U.S.A.)
- The Disneyland Resort All-American College Band (Disneyland – Various Locations/Summer)
- Mickey and the Magical Map (Disneyland – Fantasyland)
- The Bootstrappers (Disneyland – New Orleans Square)
- Royal Street Bachelors (Disneyland – New Orleans Square)
- Jambalaya Jazz (Disneyland – New Orleans Square)
- Five & Dime (Disney California Adventure – Buena Vista Street)
- Red Car Trolley News Boys (Disney California Adventure – Buena Vista Street)
- Frozen – Live at the Hyperion (Disney California Adventure – Hollywood Land)
- Mariachi Divas (Disney California Adventure – Pacific Wharf)
- Operation: Playtime! (Disney California Adventure – Paradise Pier)

**Be sure to check each park's Times Guides for additional entertainment offerings once you arrive!  
Entertainment, times, and locations are subject to change.**

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### PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE PERFORMANCE ENDEAVORS

#### CONNECTING

##### **Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.**

- Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
  - Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

##### **Anchor Standard #11: Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.**

- Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
  - Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?
- Enduring Understanding: Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.
  - Essential Question: In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

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*The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.*

### CORRELATING COMMON CORE STATE STANDARDS

#### THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

*The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.*

**Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

**Speaking and Listening #4:** Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.

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