



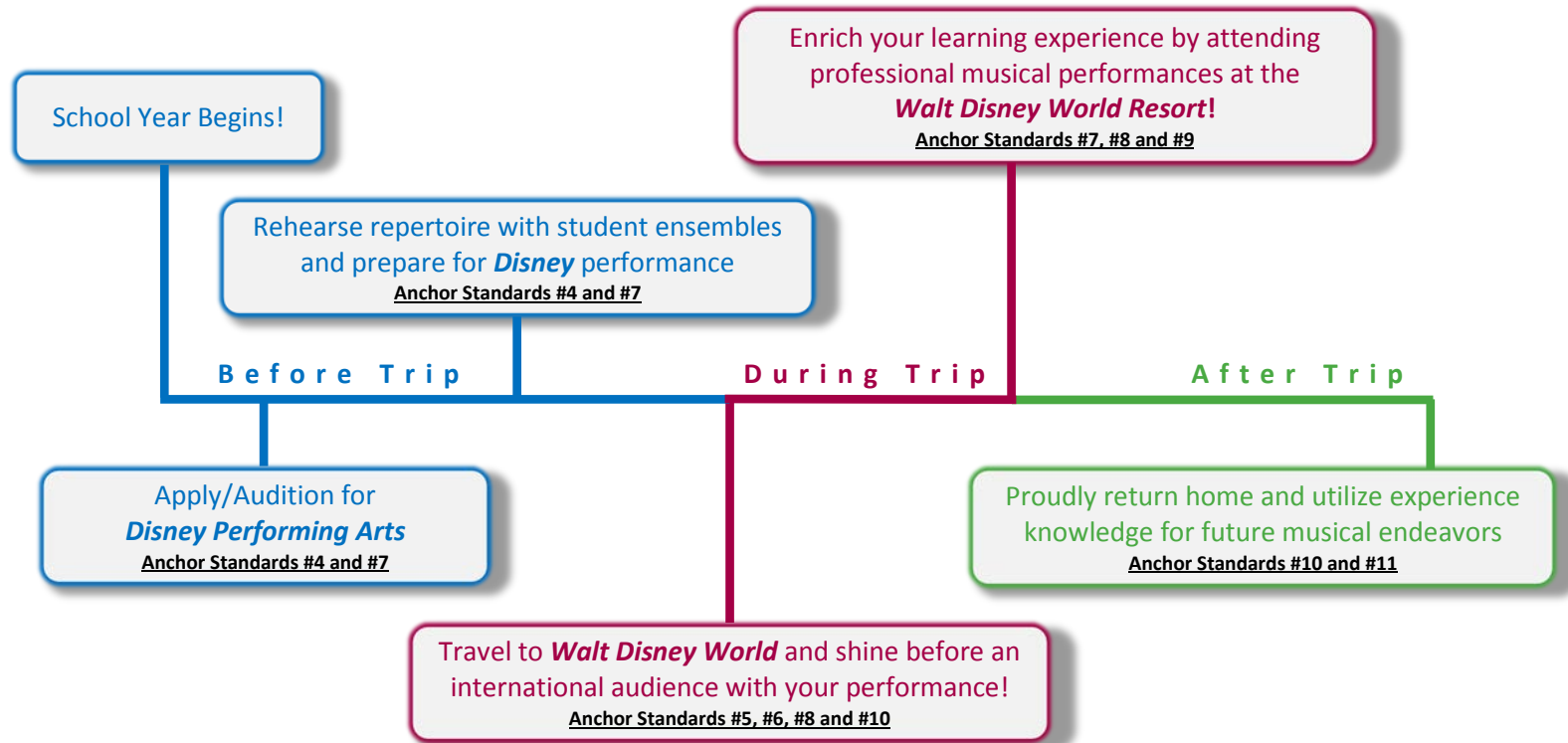
national core arts standards

# Disney Performing Arts Candlelight Processional

*This performance opportunity fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.*

## DISNEY PERFORMING ARTS TIMELINE WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

*(Click below to review the standards along the timeline)*



Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics



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## BEFORE TRIP

### APPLY/AUDITION FOR DISNEY PERFORMING ARTS

#### PERFORMING

**Anchor Standard #4: Select, analyze and interpret artistic work for presentation.**

- Enduring Understanding: Performers' interest in and knowledge of musical works, understanding of their own technical skill, and the context for a performance influence the selection of repertoire.
  - Essential Question: How do performers select repertoire?

#### RESPONDING

**Anchor Standard #7: Perceive and analyze artistic work.**

- Enduring Understanding: Individuals' selection of musical works is influenced by their interests, experiences, understandings, and purposes.
  - Essential Question: How do individuals choose music to experience?

BEFORE TRIP

**RETURN TO TOP**



national core  
arts standards

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## BEFORE TRIP

### REHEARSE REPERTOIRE WITH STUDENT ENSEMBLES AND PREPARE FOR DISNEY PERFORMANCE

#### PERFORMING

**Anchor Standard #4: Select, analyze and interpret artistic work for presentation.**

- Enduring Understanding: Analyzing creators' context and how they manipulate elements of music provides insight into their intent and informs performance.
  - Essential Question: How does understanding the structure and context of musical works inform performance?
- Enduring Understanding: Performers make interpretive decisions based on their understanding of context and expressive intent.
  - Essential Question: How do performers interpret musical works?

**Anchor Standard #7: Perceive and analyze artistic work.**

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
  - Essential Question: How does understanding the structure and context of music inform a response?

\*for selections with appropriate musical opportunities

RETURN TO TOP



national core  
arts standards

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## DURING TRIP

### TRAVEL TO WALT DISNEY WORLD AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE!

#### PERFORMING

**Anchor Standard #5: Develop and refine artistic techniques and work for presentation.**

- Enduring Understanding: To express their musical ideas, musicians analyze, evaluate, and refine their performance over time through openness to new ideas, persistence, and the application of appropriate criteria.
  - Essential Question: How do musicians improve the quality of their performance?

**Anchor Standard #6: Convey meaning through the presentation of artistic work.**

- Enduring Understanding: Musicians judge performance based on criteria that vary across time, place, and cultures. The context and how a work is presented influence the audience response.
  - Essential Question: When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?

#### RESPONDING

**Anchor Standard #8: Interpret intent and meaning in artistic work.**

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
  - Essential Question: How do we discern the musical creators' and performers' expressive intent?

Continued on next page

\*for selections with appropriate musical opportunities



national core  
arts standards

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## TRAVEL TO WALT DISNEY WORLD AND SHINE BEFORE AN INTERNATIONAL AUDIENCE WITH YOUR PERFORMANCE! (CONTINUED)

### CONNECTING

**Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.**

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
  - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

DURING TRIP

RETURN TO TOP



national core  
arts standards

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## ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT!

### RESPONDING

#### **Anchor Standard #7: Perceive and analyze artistic work.**

- Enduring Understanding: Response to music is informed by analyzing context (social, cultural, and historical) and how creators and performers manipulate the elements of music.
  - Essential Question: How does understanding the structure and context of music inform a response?

#### **Anchor Standard #8: Interpret intent and meaning in artistic work.**

- Enduring Understanding: Through their use of elements and structures of music, creators and performers provide clues to their expressive intent.
  - Essential Question: How do we discern the musical creators' and performers' expressive intent?

#### **Anchor Standard #9: Apply criteria to evaluate artistic work.**

- Enduring Understanding: The personal evaluation of musical work(s) and performance(s) is informed by analysis, interpretation, and established criteria.
  - Essential Question: How do we judge the quality of musical work(s) and performance(s)?

DURING TRIP

Continued on next page



national core  
arts standards

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## ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL MUSICAL PERFORMANCES AT THE WALT DISNEY WORLD RESORT! (CONTINUED)

### Featured Performances for Vocal Ensembles

- Voices of Liberty (Epcot – The American Adventure)
- The Dapper Dans (Magic Kingdom – Main Street, U.S.A.)
- Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- Beauty and the Beast – Live on Stage (Disney’s Hollywood Studios)
- Festival of the Lion King (Disney’s Animal Kingdom)
- Finding Nemo – The Musical (Disney’s Animal Kingdom)
- Mariachi Cobre (Epcot – Mexico Pavilion)

### Featured Performances for Instrumental Ensembles

- Main Street Philharmonic (Magic Kingdom – Main Street, U.S.A.)
- Mariachi Cobre (Epcot – Mexico Pavilion)
- Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- JAMMitators (Epcot – Future World)
- Maturiza Taiko Drummers (Epcot – Japan Pavilion)

Be sure to check each park’s Times Guides for additional entertainment offerings once you arrive! Entertainment, times, and locations are subject to change.



For more standards-based musical opportunities, groups may choose to take a Disney Performing Arts Workshop where they can develop fundamentals, reinforce performance concepts, and fine-tune techniques.

[RETURN TO TOP](#)



national core  
arts standards

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## AFTER TRIP

### PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE MUSICAL ENDEAVORS

#### CONNECTING

**Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.**

- Enduring Understanding: Musicians connect their personal interests, experiences, ideas, and knowledge to creating, performing, and responding.
  - Essential Question: How do musicians make meaningful connections to creating, performing, and responding?

**Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.**

- Enduring Understanding: Understanding connections to varied contexts and daily life enhances musicians' creating, performing, and responding.
  - Essential Question: How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

## AFTER TRIP

[RETURN TO TOP](#)





common core  
standards

# Disney Performing Arts

## Candlelight Processional

*The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.*

### CORRELATING COMMON CORE STATE STANDARDS

#### THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

*The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.*

COMMON CORE ENGLISH STANDARDS

- Reading #1:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- Reading #2:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- Reading #3:** Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
- Reading #4:** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- Reading #5:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
- Reading #6:** Assess how point of view or purpose shapes the content and style of a text.
- Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

**Continued on next page**



common core  
standards

# Disney Performing Arts

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### COMMON CORE ENGLISH STANDARDS

#### THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS (CONTINUED)

- Speaking and Listening #3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
- Speaking and Listening #4:** Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
- Language #3:** Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.

Continued on next page



common core  
standards

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### COMMON CORE MATHEMATICS STANDARDS

#### THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

**Math #2:** Reason abstractly and quantitatively.

**Math #3:** Construct viable arguments and critique the reasoning of others.

**Math #4:** Model with mathematics

**Math #5:** Use appropriate tools strategically.

**Math #6:** Attend to precision.

**Math #7:** Look for and make use of structure.

[RETURN TO TOP](#)