

Disney Performing Arts Workshops

Technically Speaking

This workshop fulfills many of the standards set forth in the National Core Arts Standards in which students create, perform, respond, and connect. The information below details the specific standards explored through this experience.

DISNEY PERFORMING ARTS WORKSHOPS WITH CORRESPONDING NATIONAL CORE ARTS STANDARDS

(Click below to review the standards)



[Click here to see how this experience also aligns with Common Core State Standards for English and Mathematics](#)

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL THEATRE PERFORMANCES AT THE WALT DISNEY WORLD RESORT!

RESPONDING

Anchor Standard #7: Perceive and analyze artistic work.

- Enduring Understanding: Theatre artists reflect to understand the impact of drama processes and theatre experiences.
 - Essential Question: How do theatre artists comprehend the essence of drama processes and theatre experiences?

Anchor Standard #8: Interpret intent and meaning in artistic work.

- Enduring Understanding: Theatre artists' interpretations of drama/theatre work are influenced by personal experiences and aesthetics.
 - Essential Question: How can the same work of art communicate different messages to different people?

Anchor Standard #9: Apply criteria to evaluate artistic work.

- Enduring Understanding: Theatre artists apply criteria to investigate, explore, and assess drama and theatre work.
 - Essential Question: How are the theatre artist's processes and the audience's perspectives impacted by analysis and synthesis?

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ENRICH YOUR LEARNING EXPERIENCE BY ATTENDING PROFESSIONAL THEATRE PERFORMANCES AT THE WALT DISNEY WORLD RESORT! (CONTINUED)

Featured Performances for Acting Ensembles

- Beauty and the Beast – Live on Stage (Disney’s Hollywood Studios)
- Citizens of Hollywood (Disney’s Hollywood Studios)
- Indiana Jones™ Epic Stunt Spectacular (Disney’s Hollywood Studios)
- Jedi Training: Trials of the Temple (Disney’s Hollywood Studios)
- Festival of the Lion King (Disney’s Animal Kingdom)
- Finding Nemo – The Musical (Disney’s Animal Kingdom)

Featured for Vocal & Instrumental Ensembles

- Voices of Liberty (Epcot – The American Adventure)
- The Dapper Dans (Magic Kingdom – Main Street, U.S.A.)
- Candlelight Processional (Epcot – American Gardens Theatre – Performing the day after Thanksgiving through Dec. 30)
- Main Street Philharmonic (Magic Kingdom – Main Street, U.S.A.)
- Mariachi Cobre (Epcot – Mexico Pavilion)
- JAMMitators (Epcot – Future World)
- Maturiza Taiko Drummers (Epcot – Japan Pavilion)
- Beauty and the Beast – Live on Stage (Disney’s Hollywood Studios)
- Festival of the Lion King (Disney’s Animal Kingdom)
- Finding Nemo – The Musical (Disney’s Animal Kingdom)

**Be sure to check each park’s Times Guides for additional entertainment offerings once you arrive!
Entertainment, times, and locations are subject to change.**

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PROUDLY RETURN HOME AND UTILIZE EXPERIENCE KNOWLEDGE FOR FUTURE THEATRE ENDEAVORS

CONNECTING

Anchor Standard #10: Synthesize and relate knowledge and personal experiences to make art.

- Enduring Understanding: Theatre artists allow awareness of interrelationships between self and others to influence and inform their work.
 - Essential Question: What happens when theatre artists foster understanding between self and others through critical awareness, social responsibility, and the exploration of empathy?

Anchor Standard #11: Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Enduring Understanding: Theatre artists understand and can communicate their creative process as they analyze the way the world may be understood.
 - Essential Question: What happens when theatre artists allow an understanding of themselves and the world to inform perceptions about theatre and the purpose of their work?
- Enduring Understanding: Theatre artists critically inquire into the ways others have thought about and created drama processes and productions to inform their own work.
 - Essential Question: In what ways can research into theatre histories, theories, literature, and performances alter the way a drama process or production is understood?

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The National Core Arts Standards were found by The College Board to correlate to many of the Common Core State Standards for English Language Arts and Mathematics. Any Common Core State Standards that have a strong alignment to the National Core Arts Standards covered by this experience are listed below.

CORRELATING COMMON CORE STATE STANDARDS

THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS

The Common Core academic alignments published by the College Board are intended to show meaningful connections and similarities in practices and procedures across subject areas.

- Reading #1:** Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
- Reading #2:** Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
- Reading #3:** Analyze how and why individuals, events, or ideas develop and interact over the course of a text.
- Reading #4:** Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- Reading #5:** Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
- Reading #6:** Assess how point of view or purpose shapes the content and style of a text.

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The College Board. (2014). *The Arts and the Common Core: A Comparison of the National Core Arts Standards and the Common Core State Standards*. New York: The College Board.

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THE COMMON CORE STATE STANDARDS FOR ENGLISH LANGUAGE ARTS (CONTINUED)

- Speaking and Listening #2:** Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
- Speaking and Listening #3:** Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

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THE COMMON CORE STATE STANDARDS FOR MATHEMATICS

Math #5: Use appropriate tools strategically.

Math #7: Look for and make use of structure.

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